湖北高二英语2022年下半期月考测验网上在线做题

1. 阅读理解 _____

The summer I turned 16, my father gave me his car --- a gift wasted on me at that age. The important thing was that Hannah and I could drive around.

Hannah was my best friend, a year younger but much taller, almost five foot ten. "Hannah's a knockout," my mother always said. And that summer she signed with a modeling agency. She was already doing runway work.

A month after my birthday, Hannah and I went to the movies. On the way home, we stopped at the McDonald's drive-through, putting the fries on the seat between us to share. "Let's ride around a while," I said. It was a clear night, full moon slung low over the desert. Taking a turning too fast, I plowed (撞)through a neighbor's wall and drove into a full-grown tree.

We were taken in separate ambulances. I'd cracked(使裂开)my cheek bone; Hannah's forehead had split wide open. End of her modeling career. What would I say to her?

When her mother, Sharon, came into my hospital room, I started to cry. She sat beside me and took my hand. "I rear-ended(追尾) my best friend when I was your age, "she said, "I totaled her car and mine."

"I'm so sorry." I said.

"You're both alive," she said, "The rest is window dressing. I forgive you. Hannah will too."

Sharon's forgiveness allowed Hannah and me to stay friends throughout high school and college, to be at each other's weddings … The scars are so faded that no one else would notice, but in the sunlight I can still see it just below her hairline --- for me, a mark of grace(优雅).

【1】Why did the author think her father's present was a waste?

A.It wasn't necessary for her. B.She had already owned a car.

C.Her family was very poor then. D.She didn't have a driving license.

【2】What did the author and her friend do after leaving the movies?

A.They went for a drive. B.They enjoyed beautiful scenery.

C.They made a visit to a neighbor. D.They worked at the Mcdonald.

【3】What is the best title for the text?

A.A valuable gift from my father. B.The meaning of friendship.

C.An unforgettable journey. D.The gift of forgiveness.

2. 阅读理解 _____

If you make a list of the top ten most challenging jobs in the world, chances are that being a teacher will not make the cut. Let's think about their complex task millions of educators face each day as they try to teach a group of often unfriendly, disorderly kids into intelligent, well-rounded individuals. That surely has to be the toughest job in the world, especially taking into consideration that there is no promotion waiting for them even if they are wildly successful!

What if these all-important individuals that we often take for granted disappear from our lives? That was what Project Ed and Participant Media's teaching campaign asked filmmakers of all ages to envision for their recently-held contest.

Their short films were called "A World without Teachers", whose intention was to inspire more young people to become teachers. However, the 62 amazing video submissions (提交物) also serve as a reminder of how terrible things would be if we didn't have these selfless individuals guiding us through life. What was interesting is that even the youngest contestants didn't accept the idea that there's no person to tell them what to do.

High-school student Savannah Wakefield considered if art as we know today would have been different without teachers. Would C. Monet have discovered his talent for impressionism?

Miles Horst won the 1,000-dollar prize for the best adult submission. He pictures a world where teachers are replaced by a "brain box". Youth group winner Marina Barham's video describes a fact we all know but often forget. Teachers don't just teach; they inspire—something that no electronic device, no matter how smart, can do!

So the next time you think your teacher is being "troublesome" for trying to channel you in the right direction, imagine a life without him/her.

【1】Project Ed and Participant Media's teaching campaign asked contestants to _____.

A.inspire more young people to become teachers

B.point out which teacher has inspired them most