

1.

ATENEUM

FINNISH NATIONAL GALLERY

Helene Schjerfbeck

2019.11.15—2020.4.26

The exhibition describes how Helene became Helene, and how a talented student grew into one of the most influential artists in our history. The exhibition focuses specifically on Helene's years of travel, during which she stayed in Paris, Pont-Aven in northern France, Fiesole in Italy, and St Ives in England at the end of the 19th century.

Natalia Goncharova

2020.2.27—2020.5.17

Natalia Goncharova is known as a central figure in Russian avant-garde(先锋派) art. The exhibition offers a comprehensive view of the artist's work from the first four decades of the 20th century. The exhibition continues the work done by the Ateneum in appreciating women artists, examples of which are the Alice Neel exhibition, held in the summer of 2016, and exhibitions by female Finnish artists.

Inspiration—Contemporary Art & Classics

2020.6.18—2020.9.20

How have international contemporary artists been inspired by the classics of European art? And why is it these works, in particular, that have become known around the world? "Inspiration" presents art that draws inspiration from masterpieces, created by today's most interesting contemporary artists. In the exhibition, the original works are referenced through replicas(复制品), prints, plaster casts(石膏模型) and so on.

Magnus Enckell

2020.10.23—2021.1.26

The painter Magnus Enckell is known especially as a representative of Finnish symbolism. Enckell's best known works include The Awakening and The Faun, which are part of the Ateneum collection. The Ateneum exhibition represents the first comprehensive show of all of the artist's works.

【1】What can we know about the exhibition lasting less than 3 months?

- A. It presents works by a female artist.
- B. It is being held for the second time.
- C. It focuses on talented students' works.
- D. It shows all the works housed in the Ateneum.

【2】What is special about the exhibits of "Inspiration"?

- A. They are highly unique and original.
- B. They are world-famous and invaluable.
- C. They are new interpretations of the classics.
- D. They are mainly created by European artists.

【3】Who was a Finnish symbolist painter?

- A. Helene Schjerfbeck. B. Natalia Goncharova.
- C. Alice Neel. D. Magnus Enckell.

2.

Do you want to live another 100 years or more? Some experts say that scientific advances will one day enable humans to last tens of years beyond what is now seen as the natural limit of the human life span.

"I think we are knocking at the door of immortality(永生)," said Michael Zey, a Montclair State University business professor and author of two books on the future. "I think by 2075 we will see it and that's a conservative estimate(保守的估计)."

At the conference in San Francisco, Donald Louria, a professor at New Jersey Medical School in Newark said advances in using genes as well as nanotechnology(纳米技术) make it likely that humans will live in the future beyond what was possible in the past. "There is a great effort so that people can live from 120 to 180 years," he said.

"Some have suggested that there is no limit and that people could live to 200 or 300 or 500 years."

However, many scientists who specialize in aging are doubtful about it and say the human body is just not designed to last past about 120 years. Even with healthier lifestyles and less disease, they say failure of the brain and organs will finally lead all humans to death.

Scientists also differ on what kind of life the super aged might live. "It remains to be seen if you pass 120, you know; could you be healthy enough to have good quality of life?" said Leonard Poon, director of the University of Georgia Gerontology Centre. "At present people who could get to that point are not in good health at all."

【1】By saying "we are knocking at the door of immortality", Michael Zey means _____.

- A. they have got some ideas about living forever
- B. they believe that there is no limit of living
- C. they are able to make people live past the present life span
- D. they are sure to find the truth about long living

【2】Donald Louria's attitude towards long living is that _____.

- A. the human body is designed to last past about 120 years
- B. it is possible for humans to live longer in the future
- C. it is still doubtful how long humans can live
- D. people can live from 120 to 180

【3】The underlined word "it" (in Paragraph 4) refers to _____.

- A. a great effort
- B. the conservative estimate
- C. the idea of living from 200 to 300 years
- D. the idea of living beyond the present life span

【4】What would be the best title for this text?

- A. No Limit for Human Life
- B. Living Longer or not
- C. Science, Technology and Long Living
- D. Healthy Lifestyle and Long Living