

## 1. 阅读理解

## CREATIVE KIDS

## FILM MAKING

◆ Become a director, scriptwriter(编剧), editor(编辑) and more ... all in a week?

◆ Six half days of film making + six half days of fun activities.

What's it all about?

Imagine yourself as the new Steven Spielberg or Ridley Scott? Love the cinema, but think you could do better? Or do you dream of being the next Keira Knightley or Johnny Depp? If so, then this is your holiday! You and your group will choose the type of film to make --- adventure, fantasy, thriller or comedy. Then you'll create your own film to show at the end of the week. What's more, you'll also take your film home on DVD too!

Can I do other activities as well?

Yes --- every day there's also half a day of activities from our great activity programme, and different entertainment every evening. So you can pack in lots of other new experiences too!

What do I learn?

You'll learn the basics of film and sound recording, performing, and script-writing; and how to use sound effects, visual effects and music.

You'll also learn about the work of a director, before editing your own film.

Do I need any experience?

No, our fantastic trained instructors and film industry experts will guide you through the whole process, and give you tips from the professionals.

Do I need any specialist equipment?

No, we'll provide all the equipment, from top spec digital video cameras and editing equipment, to costumes and make-up. Just bring your imagination!

Only £ 695 per child!

【1】 Why are the big names mentioned?

A. To make the course attractive. B. To show they are really great.

C. To show the popularity of films. D. To introduce the course's teachers.

【2】 What will the kids do in the evening?

A. Show their films B. Enjoy themselves.

C. Learn how to make films. D. Take part in outdoor activities.

【3】 The kids who want to have the course are expected to \_\_\_\_\_.

A. wear make-up B. bring cameras

C. be film-lovers D. be experienced

## 2. 阅读理解

Emily Temple-Wood was 12 years old the first time she was bullied(欺凌) online. They left ugly comments on her Wikipedia and Facebook pages about her looks "that would make my mother's hair curl," says Temple-Wood, now 22 and in medical school. The reason? "I was a woman on the Internet," she said.

Over the years, she considered how she might take revenge(复仇). Then, as a freshman in college, it hit her: "What do misogynists(men who hate women) hate most?"

she asked herself. "Women who are productive!" Her solution: For every rude comment she received, Temple-Wood would post a biography(传记) of a woman scientist, and thus, in 2012, Wiki Project Women Scientists was born. She wrote about her heroes, like Barbara McClintock, who received the 1983 Nobel Prize in Physiology or Medicine, and Caroline Still Anderson, one of the first African American women to become a doctor in the United States, in the late 1800s. With help from other women, many of them scientists who have also been bullied online, Temple-Wood has published hundreds of these biographies and women of all ages have taken notice.

"When I was a kid, I could count the number of women scientists I knew about on one hand," wrote Siko Bouterse, who used to work for the Wikimedia Foundation.

"But our daughters have the chance to get much more knowledge about scientists who look like them because of Emily.

The ugly comments still come, says Temple-Wood. Being a strong woman online is not easy. "We all have days when we break down and need to have a glass of wine," she says. "I tell people who are being bullied that it's OK to be sad. But now you need to find a productive way to take revenge."

【1】 The underlined part in Paragraph 1 shows a feeling of \_\_\_\_\_.

A. shock B. disappointment

C. excitement D. confidence

【2】 How did Emily react to the ugly comments about her?

A. She paid no attention to them. B. She posted about great women.

C. She became a talkative woman. D. She learned from women scientists.

【3】 What does Siko Bouterse think of Emily's efforts?

A. They are helpful. B. They are fruitless.

C. They are creative. D. They are surprising.

【4】 What does Emily Temple-Wood advise people to do?

A. Sit down and have a glass of wine. B. Try hard to be a productive person.

C. Never feel sad about ugly comments. D. Fight ugly comments in a positive way.

## 3. 阅读理解

When the fork was stolen off Bart Michiels's mountain bike last summer, he wheeled it nearly three miles from his home in Chelsea to Frank's Bike Shop on the eastern end of Grand Street.

Mr. Michiels passed many other bike shops along the way, including one that offers free coffee. But for 20 years, he has remained devoted(忠实的) to Frank's. "Frank's the man," he said of Frank Arroyo, the owner. "I don't care where he is in the city --- I'll go."

Mr. Michiels doesn't have to worry about Mr. Arroyo's relocating(搬迁). The shop has stayed on the Lower East Side of Manhattan for 40 years.

After Mr. Michiels left, Marvin Priess arrived. A professor of chemistry and math, Mr. Priess wheeled in the Ross 18-speed he had bought at Frank's in 1978 and still rides today, at age 68. Mr. Priess said that over the years, every single part of it that couldn't be repaired had been replaced, sometimes more than once, at Frank's.

Customers don't come for the ambience(环境). It's crowded and dirty; buckets of parts and boxes of training wheels line the entryway.

The store is filled with about 500 bikes and you will find Mr. Arroyo, 72, six days a week. He has been in the bike business since age 14. Born and raised on the Lower East Side, he has employed and taught many young people in the neighborhood. He is also willing to repair bikes in any condition, as well as his neighbors' walkers and wheelchairs.