

## 2021-2022学年度福建省福州三中第二学期高三年级模拟考试

1.

Nowadays millions of people of all age take pleasure in a hobby which is both relaxing and fun. And every year more and more people start a stamp collection of your own and discover an interest which can even last lifetime. Starting your collection of stamps are easy because they are everywhere.

Holiday and birthday postcards from relatives and letters from friends can all provide you for stamps from all over the world. So once you've started collecting seriously, you will probably want to join in the Stamp Collectors' Club which exist to add more stamps to your collection.

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When TV news programs report wars or disasters, the editors rarely use the most horrifying pictures of dead or wounded victims because they don't want to upset their viewers. Even so, viewers are usually warned in advance that they "may find some of these scenes disturbing", so they can look away if they choose. But the men and women whose job it is to record those scenes — the TV cameramen — have no such choice. It is their duty to witness the horrors of the world and record them, no matter how terrible and unpleasant they may be. As a result, it is one of the most dangerous, exposed and emotionally taxing jobs the world has to offer.

Today, the demand for their work is rising. The explosion of satellite broadcasting and 24-hour news in recent years has created an almost insatiable (不能满足的) demand for TV information. But major broadcasters and the TV news agencies — such as Reuters and WTN — have never had enough staff to meet the worldwide demand for up-to-date pictures, so increasingly they turn to "freelance" TV cameramen.

These freelance cameramen are independent operators tied to no particular organization. They will work for any company which hires them, be it for just a few hours or for several weeks in a war zone. But if the freelance cameraman is injured in the course of the job, the TV company is not responsible for him. The freelancer must survive on his own.

"TV will always need hard, vivid moving pictures which are fresh, but these companies feel uncomfortable with large numbers of employees on their books," explains Nik Gowing, once foreign editor for Britain's Channel 4 News and now a BBC news reporter.