2022届宁夏吴忠市青铜峡市高级中学高三上册开学考试英语试卷在线练习

1.　　　　　

Join us for the opening of the schools of the future exhibition — event

The year is 2035. A group of schoolchildren heads over to a garden for lunch and, after the break, teachers send lessons into headsets (头戴式耳机) worn by students. The wearable tech is able to read body signals to make sure the child is concentrating (全神贯注) and can differentiate the lessons according to how their young charge is getting along. It can also send a full progress assessment (评估) to the teacher.

This is one picture of the future of school life, but how likely is it? Over the past five months, the Guardian Teacher Network has been exploring how schools might develop over the next twenty years and beyond. Our journalists have explored a series of topics from whether computers could replace teachers and how some libraries are breaking with tradition, to the rise of outdoor learning and the forest school revolution. One area that provides much food for thought is the future of school dinners. Journalist Matthew Jenkin has looked back at Jamie Oliver's campaign against Turkey Twizzlers, deciding that the next hot topics include mealtimes and foods.

We're now bringing these ideas to life in an exciting exhibition, supported by Zurich Municipal, held at our offices in London. It is free to attend. We'll be hearing from Liz Sproat, the head of education for Google across Europe, Middle East and Africa.

We'd love for you to join us for a spot of future drinks and food.

Date: Sunday 17 June 2018

Time: 6:30 pm to 8:30 pm

Location: The Guardian, 90 York Way, London, N1 9GU

Cost: Free

Speakers: Charles Leadbeater, author and education advisor

Margaret Cox OBE, professor of information technology in education, King's College London

Tom Sherrington, headteacher, Highbury Grove School

Liz Sproat, head of education, EMEA, Google

【1】 What does the first paragraph describe?

A.An exhibition program. B.A picture on the school wall.

C.A possible future scene at school. D.A newly invented high-tech headset.

【2】 What can we learn about the exhibition?

A.It is being held by King's College London B.It centres on the future of school life.

C.It will be on show worldwide. D.It is hosted by Liz Sproat.

【3】 What type of writing is this text?

A.A travel guide. B.An announcement. C.A school year plan. D.An educational report.

2.　　　　　

The Red Bicycle is a storybook about a bicycle's journey from North America to the countryside in West Africa. The full name of the book is The Red Bicycle: The Extraordinary Story of One Ordinary Bicycle, and was written by Jude Isabella from Canada.

Leo wants a bike, not just any bike but a red one. He makes money by doing part-time jobs until he has enough money to buy it. He loves his new bike and names it Big Red. He rides Big Red everywhere for many years until he is finally too big for it. Because he has taken such good care of the bike, it looks almost new. He wants to give the bike to someone who really needs it, and will love it the way he does. Leo learns about a charity that sends donated bikes to people in Africa.

When Big Red arrives in Africa, the bike finds a new owner, a young girl named Alisetta. She learns to ride Big Red and uses it to help her family on their farm. She also rides Big Red to the market to sell goods that her grandmother made. She earns money so her sister can go to school. Alisetta earns enough money to buy another bike. But while she is gone, Big Red is destroyed by a pig. A worker from a hospital then takes Big Red, repairs it, and turns it into an ambulance. Then, a young woman, named Haridata, uses the bike to bring sick people to the hospital.

What a wonderful journey the bicycle takes and what a useful life it has. The Red Bicycle is a great story. It will inspire children from around the world to help others, and do something as simple as donating their bikes to charity.

【1】 What is The Red Bicycle about?

A.A bicycle making a difference to many people's lives.

B.Leo's journey from North America to West Africa.

C.Jude Isabella's travel experience in Canada.

D.A global journey on a red bicycle.

【2】 How does Leo get his bike?

A.He gets it from a charity. B.He borrows it from others.

C.He buys it by saving money. D.He receives it through a donation.

【3】 What happens to the red bicycle after Alisetta buys a new one?

A.It is brought to patients who need it. B.It is turned into an ambulance.

C.It is damaged by her sister. D.It is fixed by Haridata.

【4】 What does The Red Bicycle want to tell its readers?

A.We should make the most of what we have. B.Everything is good for something.

C.It's better to give than to take. D.Charity begins at home.

3.　　　　　

When my boss started talking about pension (退休金) arrangements, it suddenly dawned on me: I was going to be stuck working in an office job for the next 40 years. I'd always dreamed of working outdoors but I ended up doing a law degree at the University of the West of England in Bristol, thinking that this would bring me a better job.

After graduating, I became an adviser. I enjoyed the work, but knew it wasn't the right career for me. At this point, my 98-year-old grandma died, leaving me enough money to pay for an agricultural course. I decided to study agriculture at the Royal Agricultural College in Cirencester.

I loved the programme. I spent my holidays from milking cows to helping in farm shops. I spent time lambing (照料母羊产羔) on a beautiful hill farm in Wales. I'd get up at 5 am in the morning, go out to care for the lambs that had been born over night.

In my old job, getting up early to go to the office was a struggle. It's easier on a farm, where you know there are animals that rely on you. They're living things, and if you don't turn up something serious might happen to them.

I've also been fortunate enough to find a job as industry communications manager with Red Tractor, the largest food assurance scheme (保障计划) in the UK. The role is very varied: one day I might talk at an agricultural show, educating children about where their food comes from; the next day I could be managing the design of the new