2022届福建省泉州市普通高中毕业班第一次质量检查英语试卷完整版

1. 阅读理解

Dive into Jason deCaires Taylor's underwater art exhibits from around the world

Creating the world's first underwater sculpture(雕像) park in Grenada in 2006, and with over 1,000 underwater artworks across the globe, deCaires Taylor has artfully highlighted the threats to our oceans while actively helping to create new life in them. Here are some of the underwater art exhibits.

Molinere Underwater Sculpture Park

Grenada, West Indies

Installed in 2006 after Molinere Bay suffered destructive damage from the 2004 Hurricane Ivan, these 75 underwater art pieces formed the world's first underwater sculpture park and was name done of National Geographic's 25 Wonders of the World. It now provides a new habitat for marine life, and it also draws divers and glass-bottomed boats away from more delicate reefs nearby.

Ocean Atlas

Nassau, Bahamas

Off the coast of Nassau sits the world's largest underwater sculpture, shallow enough for divers to view. This 60-ton, 16-foot tall statue of a young Bahamian girl appears to hold up the ocean, just like her Greek namesake (同名人物) Atlas, who suspended the heavens in Greek myth(神话).

The Rising Tide

London, U.K.

Unlike most of deCaires Taylor's works, these sculptures can be seen from land, on the banks of the River Thames, emerging during low tide. Within sight of the Houses of Parliament, they are a nod to the Four Horsemen of the Apocalypse and are a reminder of rising sea levels and the denial of climate change.

Museum of Underwater Art

Great Barrier Reef, Australia

Expected to open to the public in early 2020, deCaires Taylor's latest project aims to rehabilitate parts of the world's largest reef system. Works in the underwater museum include a partially-submerged(半淹没的)figure that changes color as the sea warms and which can be seen from shore, and even a submerged coral-covered greenhouse.

[1] What do deCaires Taylor's underwater art exhibits have in common?

A.Becoming National Geographic's Wonders of the World.

B.Sharing names with gods in Greek myth.

C.Changing colors with water temperature.

D.Combining art with saving ocean creatures

[2] Where can you see the largest underwater sculpture?

A.Grenada, B.Nassau.

C.London. D.Great Barrier Reef.

[3] Which is intended to save the world's largest reef system?

A.Molinere Underwater Sculpture Park.

B.Ocean Atlas

C.The Rising Tide.

D.Museum of Underwater Art.

2. 阅读理解

I recently heard a story about a famous research scientist who had made several very important medical breakthroughs. When a newspaper reporter asked him why he was able to be so much more creative than the average person, he responded that it all came from an experience with his mother when he was about two years old.

At that time he was trying to remove a bottle of milk from the refrigerator when he accidentally dropped the bottle, splling its contents all over the kitchen floor—a real sea of milk!

When his mother came in, instead of yelling at him, giving him a lecture or punishing him, she said, 'Robert, what a great and wonderful mess you have made! I have rarely seen such a huge puddle of milk. Well, would you like to play in the milk for a few minutes?'

Indeed, he did After a few minutes, his mother said, 'Robert, whenever you make a mess like this, eventually you have to clean it up and restore everything to its proper order. We could use a sponge(海绵), a towel or a mop. Which do you prefer? 'He chose the sponge and together they cleaned up the spilled milk.

His mother then said, 'You know, what we have here is a failed experiment in how to effectively carry big milk bottle with two tiny hands. Let's go to the backyard and fill the bottle with water and see if you can discover a way to carry it without dropping it. 'The little boy leaned that if he grasped the bottle at the top near the lip with both hands, he could carry it without dropping it. What a wonderful lesson!

This famous scientist then remarked that it was at that moment that he knew he didn't need to be afraid to make mistakes. Instead, he learned that mistakes were opportunities for learning something new, which is what scientific experiments are all about.

Wouldn't it be great if all parents would respond the way Robert'smother responded to him?

[1] What happened when the boy dropped the milk bottle?

A.He got injured and burst into tears.

B.He cried over the broken milk bottle.

C.His mother scolded him for making a mess.

D.His mother encouraged him to play with the milk.

[2] What was his mother's purpose by inviting him to do the clean-up together?

A.To inspire his creativity.

B.To promote his responsibility.

C.To develop his cooking skill.

D.To improve his experiment ability.

[3] Why did the mother take the boy to the backyard?

A.To fetch water for cleaning

B.Top our milk into the bottle.

C.To help him wipe off his memory of failure.

D.To explore how to carry bottles successfully.

[4] What is critical to the scientist's creativity?

A.His childhood toys

B.His mother's strictness