

## 1. 阅读理解

The hotel rooftop bar will never go out of style. Whether it's on the 6th floor or the 65th, there's something undeniably appealing about dining, drinking, swimming and yoga-ing high above the streets of the city below. Here are some of the best (relative) newcomers.

Qr Melbourne

The locally loved rooftop at QT is something of a chameleon (变色龙). By day, it's the site of pop-up yoga sessions that allow guests to take in the skyline from within their downward dogs. At mealtime, it's a place to dine on vegetables from chef Andrew Harmer's rooftop garden. And after dark, it becomes a happening bar serving high-concept cocktails.

The Silo, Cape Town

The design of this new hotel ensures that every room has a dizzying view, but the rooftop is especially enjoyable. The rooftop, which feels like it's floating above Cape Town, has fantastic views of Table Mountain, Lions Head and the ocean. There's a guests-only infinity pool (无边际游泳池) and a restaurant and a restroom with 360-degree views over the city.

Aria Hotel Budapest

The pride of this hotel is its High Note Sky Bar, with a year-round rooftop garden that offers wraparound (全景的) views over the city of Budapest. The bar managers chefs and bake chefs work together to ensure maximum enjoyment.

The Winery Hotel, Sweden

It's the sixth floor of this hotel in Solna, where the rooftop life comes alive. Along with a restaurant that serves wine, cocktails and spaghetti, the hotel hosts DJ sessions that create the sensation of being in a much larger city.

【1】What's special about the rooftop at QT?

- A. The rooftop is a chameleon.
- B. The rooftop can function as different sites.
- C. The rooftop serves high-concept wine.
- D. Guests can dine on meat from Andrew Harmer's rooftop garden.

【2】According to the text, in which hotel might you order baked bread?

- A. OT Melbourne.
- B. The Silo. Cape Town.
- C. Aria Hotel Budapest.
- D. The Winery Hotel, Sweden.

【3】What do the four hotel rooftop have in common?

- A. There's a year-round rooftop garden.
- B. There is yoga-ing on all four rooftops.
- C. Guests can enjoy themselves at the hotel rooftops.
- D. There's a restroom for guests to appreciate the view.

## 2. 阅读理解

In today's world of email and IM, my 9-year-old son doesn't even know what it costs to mail a letter, let alone the rich history of stamps and the joys of stamp collecting. All that is about to change.

We arrive at the Spellman Museum of Stamps Postal History, located on the campus of Regis College. The museum's mission (使命) is "to be a center of learning and activity that enables those of all ages to appreciate diverse cultures and peoples by exploring the ways they communicate through the world's postal systems". Central to the museum's philosophy is that real objects, direct experience, and enjoyment are gateways to understanding and learning.

There are many ways they deliver on this mission. Children can engage in numerous hands-on activities, including museum-wide Stamp Scavenger Hunts, an interactive "Stamp or No Stamp?" quiz game and special activities on Family and Homeschoolers Days.

"We see kids come in the door with no knowledge of stamps, and walk out with a whole new view of their world and an excitement about stamp collecting," says Henry Lukas, the museum's director of educational programs.

"Some kids sit here for hours and search through," says Lukas. "Butterflies, pets, Olympics... if they are interested in a certain topic, we can pull out a box and they can start hunting." My own son is excitedly hand-picking stamps with animals from other countries, eagerly starting his own themed stamp collection.

But there's more to stamps than simply collecting them. "You can learn a lot from a corner of an envelope," Lukas says. "They are an invention; someone had to think up an idea. They come in all different shapes. Some are made of material other than paper, like wood. There's a Brazilian stamp that smells like coffee."

We leave the museum with lots of bits of paper, and a boy who continues his fascination with his stamps once home, glued with fascination to his tiny treasures.

【1】Why is the author's son taken to the museum?

- A. He knows little about stamps.
- B. He is interested in stamps.
- C. He wants stamps with animals.
- D. He needs to learn to mail letters.

【2】What is the purpose of the activities organized by the museum?

- A. To increase kids' understanding of the museum.
- B. To increase kids' knowledge of postal history.
- C. To help kids communicate with different people.
- D. To help kids learn about the world through stamps.

【3】How do kids get stamps in the museum?

- A. By sitting for hours.
- B. By finding a box full of stamps.
- C. By looking for them themselves.
- D. By learning how to collect them.

【4】What does the author think of the Brazilian stamp?

- A. Educational. B. Creative.
- C. Convenient. D. Strange.

## 3. 阅读理解