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Guildford School of Acting (GSA) is possibly the world's most successful centre for musical theatre training. Our philosophy is based on your growth as an individual and your development as an artist within a highly disciplined whole.

We want you to view yourself as a potential artist who can compete and succeed in all aspects of musical theatre performance. To accomplish this, you will need to develop your professional awareness through a strict process of training.

We will guide you towards the development of a clear set of individual technical skills, with practical classes in: Group and individual singing, Ballet, Jazz, Tap and other forms of dance.

Your skills are further developed through many exercises, scene work and project rehearsals(排练). Classes in dance and singing are highly ranked alongside acting classes and projects, which enable GSA Musical Theatre performers to become multi-skilled.

Professional development classes and workshops with guest speakers drawn from the contemporary musical theatre industry ensure currency within your chosen field and enable you to maximize all employment opportunities. A final show presentation in a West End theatre helps you complete your change from a musical theatre student to a professional performer.

The result is your development into a highly disciplined, individual and all-round performer who has both artistic skills and the ability to work in cooperation with others.

You can get in touch with us by:

Dr. Ana Flavia Zuim, Telephone: 212-998-5154

Professor Dianna Heldman, dh24@nyu.edu

1. What type of the text is it?

A. An advertisement. B. A diary.

C. A travel guide. D. A performance report.

2. Which of the following is one of the majors for students in GSA?

A. Sports. B. English. C. History. D. Jazz.

3. Where is the students' final show presentation held?

A. At a school hall. B. At a West End theatre.

C. At a stadium. D. At a rehearsal room.

4. Who will show special interest in GSA?

A. Tom who wants to become a writer.

B. Jake who lacks experience of drawing.

C. Lucy who has the desire to perform musical theatre.

D. Peterson who expects to direct an international film.

2.

One day I was listening to the radio about some poor children. As I listened, I felt that I had to do something for those children, so I asked four of my friends if they wanted to help a poor child. They agreed.

Finally, we got a letter from a little child called Juanito Sanchez, in which he asked for some blankets and also some clothes and a pair of shoes for his little sister. In his letter he wanted to help his father fix the house which was in a bad condition because of the arrival of cold winter.

We told the radio station that we wanted to help that child. After that, we started to think about how to collect all the money needed to buy all poor Juanito needed. After 5 days, we collected much money and bought many things for Juanito. We also bought some food for his family and some toys for him because we wanted to give him a little surprise.

Finally, on December 22 the radio station made a big party in which all the children who asked for help were invited, and also all those helping these children. In the party we met Juanito, his mom and his little sister.