

1.

Sydney Street Art Walking Tour

You can get a much richer experience by taking a 2-hour walking tour in the company of artists and designers who can explain the stories behind the work. Wander through the streets of Sydney and discover its rich culture of graffiti, muralism, and tagging, while learning about the artists. Meet, and get insight from, local characters and toast the experience with an included craft beer.

Sydney Bondi Beach Walking Tour

Experience the sun, sand and surf at Australia's most popular beach, with this 1.5-hour walking tour of Bondi Beach. See where the famous Bondi Rescue TV show is filmed and learn how Bondi Beach became a hotspot for tourists, surfers and famous people. Along the way, admire the Bondi Aboriginal rock art sites; pose for photos by the Bondi Pavilion.

Sydney Vivid Light Walking Tour

Make the most of Vivid Light, Sydney's spectacular light festival, with this small group walking tour. Over the course of 2 hours, your local guide will lead you through the city's open-air gallery of light equipment, stopping at celebrated works. Learn about the rich pasts of Circular Quay and The Rocks as you make your way through these historic neighborhoods.

Opera House Guided Backstage Tour

Get a unique experience of Opera House on a backstage tour for the performing arts. Your guide shares stories about the real-life dramas behind the curtain and well-known history. Go behind the scenes to see parts of the opera house normally reserved for staff and performers. Wrap up this fascinating morning tour by sitting down with your companions for a full Australian breakfast in the Green Room, where performers relax before going onstage.

【1】Who can help you if you want to appreciate the street art?

A. Your guide. B. Local people.

C. Artists and designers. D. Art students.

【2】What can you do on the Opera House Guided Backstage Tour?

A. Enjoy interesting stories. B. Admire the rock art sites.

C. Watch the famous TV show. D. Meet well-known performers.

【3】Which tour is better experienced during the night?

A. Sydney Street Art Walking Tour. B. Sydney Bondi Beach Walking Tour.

C. Sydney Vivid Light Walking Tour. D. Opera House Guided Backstage Tour.

2.

Every year from March to October, Christian Moullec, also known as "Birdman," takes to the skies aboard his adapted light aircraft. However, the 58-year-old Frenchman's daily 30-minute flight is not just to enjoy the impressive views, but to guide flocks (鸟群) of lesser white-fronted geese (小白额雁) through safe migration paths which the birds can teach future generations.

His deed began in 1995 when he noticed their declining population in the wilds of Lapland, Sweden. To prevent their numbers from dropping further, Moullec tried to get the threatened species to follow him along migration routes that would protect them from bird hunters.

However, getting grown geese to follow his lead proved challenging. As young geese imitate and follow whomever they view as their parent, Moullec decided to raise the geese from birth.

To help raise funds and awareness of his job to protect not just the geese but birds worldwide, Moullec often allows paying tourists to join him on the 30-minute-long flights aboard his aircraft. In addition to the trained birds flying alongside them, visitors, who come from as far as a 15-hour plane flight away, are treated to a variety of crane and geese species as well as breathtaking views of castles and cities.

He often brings his camera along for the flights, capturing photos not just for their beauty, but for what they describe. Moullec believes the use of agricultural chemicals has done harm to wild European birds, with more than a third disappearing in the last 30 years. "It's a disaster," he said. "My beautiful images with flying birds should be used to tell this story."

【1】Why does "Birdman" always fly to the sky on his aircraft?

A. To observe geese along their migration routes.

B. To follow geese through safe migration paths.

C. To take visitors to operate his adapted aircraft.

D. To guide geese fly safely during the migration.

【2】What do we know about "Birdman"?

A. He is a nature lover. B. He is a bird watcher.

C. He is a volunteer pilot. D. He is a bird hunter.

【3】What does Moullec often take photos in his flights for?

A. Recording the use of agricultural chemicals.

B. Showing serious damage caused by chemicals.

C. Describing his experiences with flying birds.

D. Capturing the beautiful views of birds and cities.

【4】What can be a suitable title for the text?

A. Birdman Guides Flocks to Learn to Fly.

B. Birdman Finds Birds Disappearing.

C. Birdman Helps Flocks Safely Migrate.

D. Birdman Protects Birds From Hunters.

3.

A woman grasped her phone to her heart the way a minister might hold a Bible. She was anxious to take a picture of a bunch of flowers that sat not 10 feet away, but first she had to get through a crowd of others pushing to do the same. The cause of this was Bouquets to Art, one of the most popular annual events at the de Young Museum in San Francisco. For the 34th year, artists were asked to create flower bunches that respond to pieces of art on display, from ancient carvings to contemporary sculptures. It's time to take a photo to post on Instagram, but to the point that it has become a problem.

In recent years the de Young received more than a thousand complaints from people who felt that cell phones had ruined their experience. In fact, institutions of fine art around the world face similar problems as the desire to take photographs becomes a huge draw for museums as well as something that upsets some of their visitors. So the de Young responded with a kind of compromise: carving out "photo free" hours during the exhibition's six-day run.