

1.

We work with Cambridge County Council's Participation Team to create opportunities for young people to visit the University and learn more about it. The following events are scheduled for the 2019/2020 academic year.

SuperStar workshops

12 engaging workshops are planned for young people aged 7 to 11. These half-day visits will be held throughout the year, at times when young people are not at school. If participants complete 8 of the 12 workshops, they will be awarded the nationally recognised SuperStar Crest Award. Please note, workshops will only run if we have a sufficient number of attendees (usually around 3+ participants).

Explore University Days

Explore University Days are for young people aged 12 - 15. Participants visit the University for two days and engage with a range of university-related workshops, and other fun activities.

Previous participants have engaged with the following:

- Visited the Sports Centre
- Took part in a Neuroscience workshop
- Enjoyed a two-course meal at a University College

Dates will be confirmed in early December 2019, and a schedule for event will follow in the New Year.

Events for post-16 students

If you are studying for your post-16 qualifications and are considering applying for Cambridge or would like to find out more about a specific subject, the following events might be for you:

- University and College Open Days
- Subject Masterclasses
- Cambridge Science Festival

【1】What can the participants do in SuperStar workshops?

- A. To stay only half a day.
- B. To get a gift.
- C. To enjoy a free meal.
- D. To visit all the 12 workshops.

【2】Which event is specially for applicants of Cambridge?

- A. SuperStar workshops.
- B. The Neuroscience workshop.
- C. Explore University Days.
- D. Events for post-16 students.

【3】The events in the passage most probably aim to

- A. introduce some courses
- B. advertise Cambridge University
- C. enrich students' spare time life
- D. promote children's interest in touring

2.

Recently, a 1935 letter in which Ernest Hemingway detailed his catch of a 500lb blue marlin (青枪鱼), an adventure that is believed to have partly inspired his novel *The Old Man and the Sea*, has been sold for \$ 28,000 (£22,000).

The handwritten letter was sent by Hemingway on 8 May to the fishing editor of the Miami Herald, laying out in great detail how the author and his friend Henry Strater battled to keep sharks away from the marlin after catching it off the Bahamian island of Bimini.

Nate D Sanders, the auction (拍卖) company which sold the letter, said it documented for the first time in Hemingway's own words not only the size of the marlin, but also the attack by sharks, reflecting the plot of the novel.

The company added that Hemingway's account of the marlin catch differed from other anecdotes of it, one of which described Hemingway using a machine gun on the sharks, which is said to have attracted more sharks rather than frightened them away.

The Old Man and the Sea was also inspired by an anecdote told by Hemingway's Cuban friend Carlos Gutierrez. In 1936, Hemingway wrote in a magazine that Carlos had told him about an old fisherman who caught a great marlin alone.

Three years later, Hemingway told his editor Max Perkins that he was planning a short story about the old commercial fisherman who fought the swordfish all alone in his sailing boat. Instead, he ended up writing *For Whom the Bell Tolls*, not returning to the story about the old fisherman until January 1951. It won him the Pulitzer in 1953, and was specifically cited when he was awarded the Nobel Prize in 1954.

【1】What does the underlined phrase "laying out" in the second paragraph mean?

- A. Discussing.
- B. Wondering.
- C. Imagining.
- D. Presenting.

【2】What did the auction company stress when selling the 1935 letter?

- A. The style of the writer.
- B. The history of the letter.
- C. The contents of the letter.
- D. The popularity of the writer.

【3】What inspired Hemingway to write *The Old Man and The Sea* besides his own adventure?

- A. Henry Strater's account.
- B. Carlos Gutierrez's story.
- C. Max Perkins' life experience.
- D. Nate D Sanders' description.

【4】Which is the correct order of time for the following facts in the passage?

1 Hemingway wrote a letter to describe his adventure.